

Lviv Polytechnic National University (LPNU)  
(Department of Architecture and Conservation, Department of History, Museum Studies, and Cultural Heritage)  
in partnership with the Lviv Historical Museum (LHM),  
the Conservation Council of the UNESCO World Heritage Site "Wooden Tserkvas of the Carpathian Region of  
Poland and Ukraine" and  
Lviv Regional Organization of the Monuments Protection Society

## CONFERENCE PROGRAM

### of the International Scientific Conference **MONUMENTS OF MOVABLE ARTISTIC HERITAGE: PROBLEMS OF ACCOUNTING, PROTECTION AND CONSERVATION** May 23-24, 2024 Lviv (Ukraine)



#### **Locations:**

Lviv Polytechnic National University (12 S.  
Bandera St., Assembly Hall,  
Zakhariyevych Hall),  
Lviv Historical Museum  
(6 Rynok Square, conference hall).

#### **Organizing Committee:**

**Chairman: Mykola Bevz**, professor, doctor of  
architecture, LPNU

**Deputy Chairman: Roman Chmelyk**, Doctor of  
History, Director of LHM

**Scientific Secretary: Nadiia Datsko**, PhD student,  
conservator of works of art.

**Members of the organizing committee:**

**Nazariy Andrushchak**, Ph. D., LPNU

**Olena Roman**, PhD, LHM

**Maksym Yasynskyi**, Ph. D., LPNU

**Serhii Hetmanchuk**, Ph. D., LPNU

#### **CONFERENCE'S SCIENTIFIC COMMITTEE:**

**Chairman: Nataliya Chukhray**, prof., Sc.D., Vice-Rector of LPNU

**Deputy Chairmen: Roman Chmelyk**, Sc.D. in History, Director of LHM

**Mykola Bevz**, prof., Sc.D. in Architecture, LPNU

#### **Members:**

- **Oleh Rybchynskyi**, prof., Sc.D. in Architecture, LPNU
- **Yaroslav Taras**, prof., Sc.D. in History, LPNU
- **Yuriy Yanchyshyn**, a conservator of wooden artifacts, USA
- **Antonio Mirabile**, a paper conservator, France
- **Olha Yarema-Wynar**, PhD, a conservator of textile art, Metropolitan Museum of Art, USA
- **Jove Pargovski**, NI Institute and Museum Bitola, Balkan Museum Network, Bosnia and Hercegovina
- **Ivan Khoma**, PhD., Associate Professor, LPNU
- **Volodymyr Herych**, Ph.D. in Economics, co-chairman of Conservation Council of the UNESCO World Heritage Site "Wooden Tserkvas of the Carpathian Region of Poland and Ukraine"



ЛВІВСЬКИЙ  
ІСТОРИЧНИЙ  
МУЗЕЙ

## 23th of May 2024, Thursday

Lviv Historical Museum (6 Rynok Square, conference hall, Lviv)

8.30 - 9.00 - registration of conference participants

09.00-09.30	Opening of the conference
	<b>Roman Chmelyk</b> <b>Nataliya Chukhray</b>

### Plenary session

9.30-10.00	<b>Roman Chmelyk.</b> Problems of Modern Museum Activity (on the example of the LHM).
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### Session 1 “Modern technologies of accounting and protection of monuments of artistic movable heritage: on the example of the AURORA project”

10.00-11.00	<b>Nataliya Chukhray. LPNU, Local Coordinator of AURORA project.</b> Safeguarding Cultural Heritage in the Time of War.
	<b>Jove Pargovski (Bosnia and Herzegovina).</b> Balkan Museum Network, NI Institute and Bitola Museum. Balkan Experience of Museum Activities
	<b>Mykola Bevz. LPNU.</b> Ukrainian Wooden Churches of the UNESCO Monument: problems of preservation, protection, and conservation of movable heritage
11.00-11.20	Questions and discussion

11.20-11.50 - coffee break

### Session 2

11.50-12.10	<b>Oleh Rybchynskyi.</b> Professional principles of restoration of works of art made of stone.
12.10-12.30	<b>Lucjan Gazda (Poland).</b> Transgraniczne przemieszczanie zabytków - prewencja i badania autentyczności (Cross-border movement of historic art works - prevention and authenticity testing)
12.30-12.50	<b>Beata Klimek (Poland).</b> Problemy konserwacji podobrazii drewnianych na przykładzie neogotyckiego feretronu z kościoła Kościół Przemienienia Pańskiego w Garbowie (województwo lubelskie) (Problems of conservation of wooden sub-images on the example of a neo-Gothic feretron from the Church of the Transfiguration of the Lord in Garbowo (Lublin Province))
12.50-13.10	<b>Natalia Dzyubenko.</b> Illegal movement of cultural values. The ICOM Red List and other prevention and return tools.
13.10-13.30	Questions and discussion

13.30-14.30 - lunch break

### Session 3

14.30-14.50	<b>Oleh Bolyuk.</b> Church-Utilitarian Artifacts in Ukrainian Temples: Issues of Artwork Registration.
14.30-14.50	<b>Yaroslav Taras.</b> Identity in Discourses and Practices in Ukrainian Church Building
14.50-15.10	<b>Halyna Vynohradska.</b> The Collection of Art Works of the Memorial Cabinet of Academician of the National Academy of Sciences of Ukraine B.E. Paton in the Presidium of the National Academy of Sciences of Ukraine: Types, Attribution, and Accounting.
15.10-15.30	<b>Maksym Chornyj.</b> The process of restoration of silver-plated wooden carvings of the early twentieth century

15.30-15.50	Questions and discussion
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15.50-16.10 - coffee break

#### Session 4 (16.10-17.50)

16.10-16.30	<b>Svyatoslav Terskyi.</b> Modern problems of preserving, recording, and conserving certain artistic monuments of Volyn.
16.30-16.50	<b>Serhii Layevskiy.</b> Preservation / storage of museum collections 2022 - early 2024: Chernihiv considerations.
16.50-17.10	<b>Carolyn Guile (USA).</b> Partnerships in Heritage Preservation: Red Arch Cultural Heritage Law & Policy Research.
17.10-17.30	<b>Yuri Yanchyshyn (USA).</b> The Deceiving vs. The Informed Eye: Furniture Fakery and Conservation.
17.30-17.50	Questions and discussion

17.50-19.00 - a friendly meeting

**24<sup>th</sup> of May 2024, Friday**

Lviv Polytechnic National University  
(12, S. Bandera St.: Assembly Hall, Zakhariyevych Hall)

#### Session 5

9.00-09.20	<b>Svitlana Smolenska</b> – Problems of Preservation and Accounting of Materials of International Architectural Competitions in Ukraine (on the Example of the Competition for the Design of the Theatre in Kharkiv in 1930)
9.20-09.40	<b>Iryna Horban`</b> – Some aspects of documenting the loss of historical and cultural heritage in Ukraine
09.40-10.00	<b>Nadiia Datsko</b> – Historical authentic bookcases and library cabinets. Synthesis of architecture, conservation, and display design and protection methods.
10.00-10.20	<b>Olena Stasiuk</b> – Sepulchral artistic heritage. Problems of inventory and preservation.
10.20-10.40	Questions and discussion

10.40-11.00 - coffee break

#### Session 6

11.00-11.20	<b>Yuriy Lukomskiy.</b> Archaeological excavation: the problem of moving finds.
11.20-11.40	<b>Vasyl Banakh.</b> The Potocki family heritage in Podillia: interpretation and popularization.
11.40-12.00	<b>Yuriy Lukomskiy, Tetiana Osinchuk</b> - Development of archaeological research programs as an interdisciplinary scientific and museological problem.
12.00-12.20	<b>Artur Izhevskiy.</b> The problem of cautious popularization of movable artistic heritage monuments that are no longer used in sacred objects but still belong to a religious community: On the example of the gradual transfer of the iconostasis of the church in Novoshyny village (Lviv region) to the funds of the Lviv Museum of the History of Religion in 2015-2019 and the author's own experience.
12.20-12.40	Questions and discussion

12.40-13.20 - lunch break

#### Session 7

13.20-13.40	<b>Vasyl Rozhko.</b> Problems of museums' digitalization.
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13.40-14.00	<b>Serhiy Hetmanchuk.</b> The use of digital technologies to measure and record the current state of moving artworks.
14.00-14.20	<b>Rob Davies.</b> Europeana and the common European data space for cultural heritage.
14.20-14.40	<b>Ihor Dutka.</b> Computerization of accounting of movable artifacts and project documentation.
14.40-15.00	Questions and discussion

15.00-15.20 - coffee break

### Session 8

15.20-15.40	<b>Bohdan Tykholoz, Viktor Martyniuk, Ihor Medvid`.</b> Franko House - an open digital museum: transformation experience
15.40-16.00	<b>Volodymyr Bevz.</b> Monuments of technology and their museumization.
16.00-16.20	<b>Sviatoslav Ivanyo.</b> Problems of Accounting and Inventory of Monuments in Interwar Poland.
16.20-16.40	<b>Myron Stachiv (USA).</b> Experience of comprehensive research of architectural monuments and historical buildings in the USA.
16.40-17.00	Questions and discussion

17.00-17.20 - coffee break

### Session 9

17.20-17.40	<b>Svitlana Havalko.</b> The content and meaning of old inventory markings on museum monuments and their significance in the conservation process.
17.40-18.00	<b>Serhii Sledz`.</b> The preservation of a polish in the conservation of artworks from wood (conservation, reconstruction, restoration).
18.00-18.20	<b>Yaroslav Taras, Yaroslav Pashchak.</b> The National Information System for the Description and Classification of Material and Spiritual Culture is a factor in the preservation, protection, restoration.
18.20-18.40	<b>Maksym Yasynskyi.</b> Regional historical and local history museums: programmatic principles of formation and presentation of local movable heritage., and restoration of Ukrainian heritage
18.40-19.00	Questions and discussion

19.00-19.15 – discussion on the results of the conference, discussion of plans for cultural heritage research for the coming years (Assembly Hall of LPNU);

19.15-19.20 – adoption of the conference resolution, closing of the conference

19.20-19.30 – final part

**Scientific Secretary:** Nadiia Datsko, [nadiia.y.datsko@lpnu.ua](mailto:nadiia.y.datsko@lpnu.ua)

<b>For online participation (May 23, 2024)</b>	<b>For online participation (May 24, 2024)</b>
<a href="https://teams.microsoft.com/l/meetup-join/19%3aWBbfuG3_EC9sQLTv7rlllengu-3Ecrx4N41d7aUIEpU1%40thread.tacv2/1715846451618?context=%7b%22Tid%22%3a%227631cd62-5187-4e15-8b8e-ef653e366e7a%22%2c%22Oid%22%3a%22cb1238b9-2967-480d-8431-a5c7e4aecc01%22%7d">https://teams.microsoft.com/l/meetup-join/19%3aWBbfuG3_EC9sQLTv7rlllengu-3Ecrx4N41d7aUIEpU1%40thread.tacv2/1715846451618?context=%7b%22Tid%22%3a%227631cd62-5187-4e15-8b8e-ef653e366e7a%22%2c%22Oid%22%3a%22cb1238b9-2967-480d-8431-a5c7e4aecc01%22%7d</a>	<a href="https://teams.microsoft.com/l/meetup-join/19%3aWBbfuG3_EC9sQLTv7rlllengu-3Ecrx4N41d7aUIEpU1%40thread.tacv2/1715846745072?context=%7b%22Tid%22%3a%227631cd62-5187-4e15-8b8e-ef653e366e7a%22%2c%22Oid%22%3a%22cb1238b9-2967-480d-8431-a5c7e4aecc01%22%7d">https://teams.microsoft.com/l/meetup-join/19%3aWBbfuG3_EC9sQLTv7rlllengu-3Ecrx4N41d7aUIEpU1%40thread.tacv2/1715846745072?context=%7b%22Tid%22%3a%227631cd62-5187-4e15-8b8e-ef653e366e7a%22%2c%22Oid%22%3a%22cb1238b9-2967-480d-8431-a5c7e4aecc01%22%7d</a>