Appendix 5

COVER LETTER for participation in

**ХХХ INTERNATIONAL REVIEW-COMPETITION OF DIPLOMA THESES IN ARCHITECTURAL AND URBAN PLANNING, DESIGN AND ART SPECIALTIES**

graduates of architectural, design and artistic specialties

of higher education institutions

**Bachelor's / Master's** qualification level

*indicate the qualification level according to the list provided*

specialty B4 Fine Arts and Restoration

*name of specialty*

Name of the higher education institution \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Institute (faculty) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| № | Full name of the author | Full name of supervisor*(position, academic degree and academic title)* | **Title****of diploma project** | Qualification level **\*** (Bachelor / Master) | **Nominations\*** |  |
| **Restoration of artworks** | Note |
| 1 | 2 | 3 | 4 | 5 | 6 | 20 |
| 1 | … | … | … | … |  |  |
|  |  |  |  |  |  |  |

*\** indicate one of the qualifications – **M (Master) or B (Bachelor)**;*\*\* indicate one of the nominations according to the list provided*

*Letters of consent in the amount of \_\_\_ added*

Head of the competition committee \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

  *(signature) ((**last name, initials)*

 2025